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Relevance Of Marma In The Etiopathogenesis Of Vata Vyadhi - A Conceptual Study

Dr. Ranjit Prataprao Patil

Associate Professor

Department: Kayachikitsa Institute: Ayurvedic Medical College Peth Vadgaon

Abstract:

Many a times we come across references in the classical texts, stating Marmaghata as a contributory factor in the etiopathogenesis of a Disease, also application of our knowledge in understanding Marmabhighata also restricts to Trimarma mostly, i.e. Shira, Hridaya and Basti. In this article I have dealt with VataVyadhi and the role of different marmas in the formation of different types of vata vyadhi. Also if exact cause of a Disease cannot be traced, the involvement of Marma can pave the way for a better cure.

Keywords: -Shira, Hridaya, Basti, Marma, Vata Vyadhis

Aims and Objectives: To study the Significance of Marma in the Etiopathogenesis of Vatavyadhis

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Materials and Methods: Literature of Charaka Samhita and Susruta Samhita

Introduction:

The measures to be taken care of for the protection of the Marma as explained by Charakacharya (Cha. Chi. 9/10) are as follows-

Avoidance of the cause of injury to the Marma, following the rules and regimens of Swasthavritta (maintenance of positive health and prevention of disease) constantly, Prompt treatment of the disease of the vital organs immediately after their onset.

While explaining about the etiological factors of the vata vyadhi, Charakacharya has identified Rukshasheetadi Ahara, Vyavayaatiprajaagara langhanaplavanaadi Vihara, Chintashokadi Manasika karana and Marmaghata. (Cha. Chi. 28/15-18)

Among the Marma, Charakacharya has given much importance to Hridaya, Shira and Basti and has elaborated about abhighata in Trimarmiyasiddhi adhyaya. Among them in Shirasthabhighata, he has identified Manyasthambha, Ardita, etc. 17 features; among which 14 features directly suggest the involvement of the Central Nervous system and remaining 3 are indirectly related to Neurological disorders.

Sushrutacharya has identified 107 vital points in the body in Marma Shareera and has explained about the features that are produced due to the Marmaghata, where few of them suggest the involvement of Central Nervous system.

Some of the major effects are like Pakshaghata, Khanjata, Adhahkaya chesta upaghata, etc. some of the minor effects are like Padasya bhramana, vepana, etc. depending upon the site, like the Bahvo svapashoshi, sthabdha bahu, mukata, etc. and according to the intensity of abhighata like Akshepakena marana, Rujabhirmaranam, etc.

The lakshanas as explained by Sushruta (Su. Sha. 6) and Vagbhata (As. Hr. Sha. 4) can be grossly divided into different types. These are explained below along with their effects:

i)Neurological disorders leading to Fatality:

Marma	Lakshan	
Kshipra marma	Akshepakena maranam	
Tala hridaya	Rujabhirmaranam	
Lohitaksha	Pakshaghatena maranam	
Nitamba	Adahkaya shosha-dourbalya-	
1 0011	maranam	

ii) Neurological disorders involving increased and decreased movements:

A: Increased movements:

Marma	Lakshan
Krukatika	Chalamurdhata, Shira chala
Kurcha	Pada kampa

B: Decreased movements:

Marma	Lakshan	
Lohitaksha	Pakshaghata	
Kakshadhara	Pakshaghata	

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iii) Neurological disorders affecting the Limbs:

A: Upper Limb:

Marma	Lakshan	
Manibandha	Kuntata	
Kurpara	Kuni Stabdha bahuta	
Amsa		
Bahvi	Panipanyanguli	
	kubjatvam	
Kakshadhara	Bahupanyanguli	
	Kubjatvam	
Amsaphalaka	Bahu svapashoshau	

B: Lower Limb:

Marma	Lakshan	
Kurcha	Padasya Bhramana vyapana, Kampa	
Gulpha	Stabdhapada, Khanjata	
Janu	Khanjata	
Ani	Stabdha Sakthi	
Kukundara	Adahkaya chesta upaghata	
Urvi	Sakthi shosha	

iv) Neurological disorders having sensory impairments:

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Marma	Lakshan	
Kukundara	Sparsha ajnana	

v) Neurological disorders involving the special senses:

Marma	Lakshan	
Dhamani	Mukatva,	Swarapranaasha
	vaikrutya, Rasa ajnanata	
Vidhura	Badhirya	
Phana	Gandha ajnanta	
Apanga	Drushti upaghata	

Conclusion:

Certain Vata Vyadhis are having presentations in which definite Nidana are not seen, until and unless the Marmas are not identified. Hence in such condition the treatment is less fetching. If the concept of Marma is applied in the Diagnosis then it yields for fetching results.

Reference:

- 1. Charaka Chikitsasthana 9th chapter 10th shloka;
- 2. Charaka Chikitsasthana 28th chapter 15th -18th shloka;
- 3. Susruta Sharirasthana 6th chapter; Ashtanga Hridaya Sharirasthana 4th chapter

